

Lich King 2019 Press Materials

BIOGRAPHY

Since 2007, LICH KING have been playing grade-A, unapologetically straight-forward thrash metal in the vein of the 80's Bay Area bands such as Exodus, Slayer, and Vio-lence. Starting out as a one-man project that quickly gained traction in the underground thrash scene, the band has since embarked on multiple tours of the U.S. and Canada and shared the stage with everyone from Overkill to Municipal Waste. To date, the band has released five critically acclaimed full-length albums, each of which feature fast, headbangable riffs in modern stomp anthems and a sometimes comedic yet always violent songwriting sensibility. Also, we have nothing to do with World of Warcraft or Adventure Time, so you can stop asking anytime now. Thanks.

LICH KING's latest release THE OMNICLASM features 10 tracks of aggressive, stompy thrash metal in the old tradition, and marks the band's fifth full-length album and a continuation of their DIY nature with an independent release. As with 2012's BORN OF THE BOMB and 2014's DO-OVER, the new album was produced and mixed by drummer Brian Westbrook (Barishi, Condition Critical) at [Sonic Titan Studios](#), and album art and design were handled by vocalist [Tom Martin](#).

Lyrical content on THE OMNICLASM addresses humanitarianism, problems within metal as a genre, their eponymous mascot's further adventures, an LGBT fight song and disease-carrying toddlers. The comedy in Lich King's lyrics frequently marks them as a "joke band" in the eyes of some shortsighted elitists, like the music isn't headbangable or something, but these guys seem to disagree:

"THE OMNICLASM [...] absolutely tears from start to finish with high energy that whips back and forth, always maintaining a level of fun." - [Metal Injection, 9.5/10](#)

"Riding a punky thrash wave born of Exodus and Vio-lence, the LICH KING juggernaut seems impossible to stop once it starts rolling." - [Angry Metal Guy, 4/5](#)

"LICH KING have been defying public opinion, lampooning the self-righteous, and generally snapping necks with their furious brand of thrash metal." - [Metal Observer, 8.5/10](#)

MEMBERS

Zach Smith - Vocals

Nick Timney - Lead Guitar

Joe Nickerson - Rhythm Guitar
Mike Dreher - Bass
Brian Westbrook - Drums

DISCOGRAPHY

April 2017 - [The Omniclasm](#)
December 2015 - [Do-Over \(EP\)](#)
September 2012 - [Born of the Bomb](#)
April 2011 - [Super Retro Thrash \(EP\)](#)
June 2010 - [World Gone Dead](#)
August 2008 - [Toxic Zombie Onslaught](#)
July 2007 - [Necromantic Maelstrom](#)

PROMO PHOTOS

[Photo 1](#)
[Photo 2](#)
[Photo 3](#)
[Photo 4](#)

LOGOS AND GRAPHICS

[LK Crumble Logo](#)
[LK Omniclasm Logo \(RED BACKGROUND ONLY\)](#)
[The Omniclasm Album Art](#)

AUDIO

[Our Time to Riot](#) (FREE download)

VIDEO

[Our Time to Riot Music Video](#)
[Cut The Shit Music Video](#)
[Live at SWR Barrocelas Fest \(Portugal\) 4/30/17](#)

LINKS

[Facebook](#)
[Online Store](#)
[Instagram](#)
[Twitter](#)
[Bandcamp](#)
[iTunes](#)

[Spotify](#)

[Podcast Mosh](#)

[Patreon](#)

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